

# Maria Caruso

**Workshops / Choreography / Solo Performance / Lecture**

Founder and Director of Bodiography Contemporary Ballet and Chair of the Performing Arts Department at La Roche University, Maria Caruso is well known for her leadership as well as her choreographic strength in focusing on humanity in dance. A renowned dancer, choreographer, educator, author, creator, and director, she is passionate about community engagement, and her ambassadorship is focused on uniting arts and educational institutions and independent artists from across the globe.

*“It was amazingly heartfelt...her beautiful spirit radiated from every pore of her illuminated body and permeated the air and stage around her like a phoenix’s spirit rising and reluctantly (but joyfully) releasing into the air and then through us the audience to touch our souls and allow us to consider and reminisce about all that we too have lost and won in our own lives’ journeys.”*

*Christopher Cussat*



*“Part of Bodiography Contemporary Ballet’s program at Butler County Community College, Maria Caruso expertly captured the passionate expression of sorrow contained within Martha Graham’s iconic 1930 solo Lamentations that was breathtaking and fitting of Graham herself.”*

*Steve Sucato*

## Workshops

Classical and Contemporary ballet, Bodiography® Fitness and Strength, Contemporary, Choreography and Composition, Jazz, Contemporary, and Improvisation

\$200/hour of instruction - \$100/hour of instruction if over 10 hours

## Solo Performance and Free Lecture

\$1000 per performance of a solo under 10 minutes

\$2000 per performance of a solo between 10-20 minutes

\$5000 per performance of 55-minute signature solo titled *Metamorphosis*

## Choreography

\$200/minute of choreography plus required rehearsal hours

(2 hours of rehearsal are required per minute of commissioned choreography at \$100/hour)



Hosting organization must pay all travel and accommodations. Packages of combined services mentioned above are negotiable.

